

CASH Paying HIGH PRICES
This practice of paying high prices for
TAILOR-MADE GARMENTS is a habit of
many of our customers. They are ready to
pay for the best of quality and workmanship,
but they are not asked to pay for the waste of
material.

**EXPRESS THE FOLLOWING ON YOUR
MEMORY.**

BANKRUPTCY TWEEDS.
For Winter Wear.—We have opened all the newest
fashions for Bankruptcy Tweeds. These are the latest
Nelson's Tweeds, and are known to the public for the
quality of the material and the workmanship. From
this collection we have selected the best of the
new All-Week Tweeds we are making. Please write to
order.

**FOR WINTER WEAR, Serge, Suits, and
Serge Suits.**
For Winter Wear.—We have never had
orders with a better Serge than this. It is not
as the present time, but only as once and bring them
to the best of the material and the workmanship.
From this collection we have selected the best of the
new All-Week Tweeds we are making. Please write to
order.

**FOR WINTER WEAR, Corksack Suits
and Evening Dress Suits.**

FOR WINTER WEAR. This season has brought quite a change in the mode of Evening Wear. Formerly the dress was a simple, straight, long-sleeved affair, with a high collar, and a full skirt. Now it is more stylish, and to the public we wish to advise, making a dress suitable, with closed, not full sleeves.

FOR WINTER WALK. Two good HOUSES have introduced a new style of walking suits, for the CHEVIOU SUITINGS, FOR WINTER.

Just to hand, a lot of Best Cheviot Tweeds, in Dark & Light, Blues, and Lilacs. These customers will have an opportunity to select from the above, and to order from, from prices at the 10s, 12s, 14s, 16s, and 18s, to order, sent and best made.

FOR WINTER WEAR, VARIOUS SUITS, to order.

NISSERHEAD COATINGS.

For Winter Wear. The Coatings for this season are imported from the best makers, and are of the following description. Walking Tails. To follow our customers who have worn this we import a new style of walking suits, for the CHEVIOU SUITINGS, in Dark, Blues, Lilacs, and so on. These customers are a decided novelty in these previously worn. A full skirt, and a high collar, and a full skirt, and a high collar. Walking suits, to order, at 10s, 12s, 14s, 16s, and 18s.

FOR WINTER WALK. Two good HOUSES have introduced a new style of walking suits, for the CHEVIOU SUITINGS, to order, at 10s, 12s, 14s, 16s, and 18s.

[illegible]

WALTHAM AMERICAN WATCH
WALTHAM WATCH
WALTHAM WATCH
THE TIMEKEEPER OF THE
CENTURY. It was every
Where. It was every
Where. It was every
Where.
WALTHAM WATCH
WALTHAM WATCH
S. HOFFUNG AND CO.,
Finsbury, England.
Agents for N. H. White and Associates
FURNITURE ENGLISH
and
CONTINENTAL
FURNITURE
ON HAND.
FURNITURE
FURNITURE

INSPECTION INVITED.
S. ROYDEN AND CO.,
FURNITURE, 117, PITT-STREET.
WALTHAM WATER WATCHES.
ROTHSCHILD WATERCHES.
All grades in stock, together with duplicate parts.
Repairs with original Waltham and other
Swiss and French jewelry. Standard Gold and
Silver Watches, Ladies' Rings, and all kinds of
Jewelry. T. ALLEN & CO.,
Direct Importers, 100, Market Street, London, E.C.
Waterproof and Inexpensive. Practice
the Water-Proofing, the Water-Proofing,
the Water-Proofing, the Water-Proofing.
Established 1840.

RUGBY—CARLTON V. PIRATES. Officers, Agents,
and Grounds, This Day, Saturday. Admission, 6d.

Building Materials.
PALFIC FLOORING, Lathing, and Walling.
Boards, cheapness in quantity. A. BURNS,
Bathurst Street, Sydney.

GOODSELL and SMITH, Lathes and
Machinists, 424 and 426, Market Street, Sydney.
Head Office, 424 and 426, Market Street, Sydney.
Branch Office, 424 and 426, Market Street, Sydney.

[illegible]

KAUAI PINE. KAUI PINE
Superior to any Timber in the Market for Building
Durability.
SIZES: 4x8, 6x8, 8x11, and 12x12. 10c per ft. 100 ft. and over.
BEST FLOORING, full and extra T. and G. and
RAILROAD SLEEPERS, 12x12 and 12x14.
SHEATHING, 12x12, 10c per 100 ft.
4x8 T. and G. LINED, 8c per 100 ft.
The largest and best selected dry stock in New
Hawaii at
KAUI TIMBER COMPANY, Limited,
Wholesale and Retail Dealers.
COPPER WASHING BOILERS, seamless, 18
and riveted, COOPER PATENT fitted to make cheap
and durable. 1800 ft. 10c per 100 ft.
1800 ft. 10c per 100 ft.
TO BUILDERS.
FOR SALE, Cannon BECK'S, second class
BRICKS, at lowest prices.
Also, and Lumber from Brick Company, Limited.
JOHN GARLHIN, Manager.
Lumber from Brick Company, Limited.
ENTERPRISE Sawmills Newmills and others
at
Kauai, Hawaii, Kauai, Hawaii, and others.
Kauai, Hawaii, Kauai, Hawaii, and others.

BECKERS, Cornish, and other Building Materials.
Liang, Mills, Arcs, & Doors, Haxton, Pyral
MABLE Manly, Grates, Haxton and Varnish
Try Moulds and Cast, Amusement in
P. FREEDMAN
to be Broken-down - Ballin, Redwood, Sugar
Pine, Chipp, H. T. and H. W. Pines, Haxton
Shingles, Oak Shingles, Cedar Log, Doors, and
T. Wood, Red Northern Hardwood, Lumber, &c.
IRONBARK ORDERS, 12 x 12, 14 x 14,
Balls, Shap. W. P. Freidley, on Redwood
PUTTING
DRUNK PLANKING, for BALLS, at low rates.
W. P. FREEDMAN, Steam Sawmill,
Haxton, N. B.

ASPHALT PAPER, for Damp Walls, &c., &c.
16 yards long, 12 inches wide.
J. M. GROTJE, Jun. and Co.,
PUBBY-CARLTON, 100, 101, 102, 103, 104, 105,
106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117,
118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854,

Government Railways.
RANDWICK RACES.
SPECIAL TRAINS, via OXFORD-STREET.
SPECIAL TRAINS, suitable for ladies and private parties, will leave Randwick at 10.15 a.m. and 1.15 p.m. and arrive in time for the first race and depart from Randwick after the finish of the last.
SPECIAL TRAINS, suitable for ladies and private parties, will leave Randwick at 10.15 a.m. and 1.15 p.m. and arrive in time for the first race and depart from Randwick after the finish of the last.
SPECIAL TRAINS, suitable for ladies and private parties, will leave Randwick at 10.15 a.m. and 1.15 p.m. and arrive in time for the first race and depart from Randwick after the finish of the last.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.
THEATRE ROYAL.
LAST WEEK.

BY OUR SPECIAL CONCESSIONER.)

The old Exhibition Building in Prince Alfred Park has seen many strange uses. It has been

bambers, acrobatic entertainments, and many

The real work of the day at the Exhibition Building commences about 11 o'clock. The 500 or more odd shoppers who have come to the Exhibition on the floor has been clean swept, and the great building is barren and empty. The men are thickly clustered together in a group outside the main entrance, waiting for the opening of the great door to open. Some of them have had their breakfast—others no one knows how—but all are still hungry, and all are waiting for the great door to open. Some of them later in the day. There are men of every age and nationality, from the tottering old man who ought to be in a hospital, to the young man who is just out of school. There seems to be a striking contrast of every race and every nationality, but mostly the manual or general labourers predominate. He wears modest clothes which once were white and a flannel shirt of white, in fact, he is a working man, ready to take any job—he is not shirking or digging or cleaving—which offers him. Some, in fact, are waiting for the great door to open which turns up without considering whether they are qualified to carry out the duties of the day. Thus one man, recently, was asked to carry out the duties of the day. The man was a

[illegible]

...there was a Loan Act, assented to in 1892, whereby "It shall be lawful

[illegible]

quality of his edifying utter-

[illegible]

colds and seizures

Captain Hawkeye, with the
 the last three years ago Mr. Standish
 himself came to Hawkeye (one of his
 with his old friend in Wigwag's original
 At this house he presented the character
 of the "Bitterly Fever" and
 and played it for 560 nights; (March 20th
 Captain MacManis in "Betsy" (1801) and
 created, amongst others, the character of
 the "Bitterly Fever" and the
 of the Gal in "Fourteen Days."
 Wylowe Wagoner in "Bitterly Fever."
 long career in farcical comedy, Mr. Stan-
 ish, who was a native of New York, was
 was renowned late. Now, after Mr. Stan-
 ish the original Major Joseph Marshall in
 "Zanoni" and the Court Thruway, and
 played in the same theatre, was
 until - long run of 250 nights - was

frances. When a lady Theatre just three years ago Mr. Stand himself out as Hamlet, (one of his

1974, he appeared for the first time before a London audience, playing in *"The Holiday"* at the Royal Court Theatre. The following year he appeared as Evelyn in *"Money"*, at the Royal Court, and as the character in which his father, the Rev. Dr. Berg, roared. After touring Scotland in the *"Legitimate"*, Mr. Bentley appeared at the Lyceum Theatre under the management of the late Sir John Gielgud as Laertes in *"Hamlet"* and Clarence in *"Richard III."* and to the great actor's example was followed by his son, the late Sir John Gielgud himself. On leaving the Lyceum Theatre Mr. Bentley accepted an engagement as Wilfred Dwyer in *"The Silver King"* during a tour of the United Kingdom. He was to play the character at the Grand Opera House, New York, in 1982, and during that and the following two years he was to appear in the United Kingdom with other dramas. Miss Eleanor Carey, an Australian actress, who had played chiefly in Melbourne, was leading lady of the Silver King tour. Mr. Bentley was to appear in the United Kingdom, England, when he remarks, "I have played my repertoire in every big town in the United Kingdom except London, and I have not been to England, where I have been touring through New Zealand, Australia, and the United States."

Theatrical Management Company for my season

[illegible]

In the ante-velocipedic days there was some
 one man really taking his pleasure sitting

[illegible]

or the bustle of dingy humanity. In the city They have
were put

[illegible]

up a whirring monotone, the following copies of the
light dead boughs lying passed between the Bour

[illegible]

been bewailing ever since they
on the shelf the decay of the

[illegible]

correspondence which has
the branch of the A.S.U.

where in the engagement of
is inaugurated with the
of the material world
containing the system were
to you of the 5th instant.
I cordially forwarding any
information you may require
with strictly in the
newest and most
for applicants to ask for
and, most of our appli-
cations submitted at the
the applicant if conditions
stand vacant at the above
applicant a list of available
positions and leave him to fill
in, which we enclose, if you
deem advisable. In your
and our operations a man-
ageable, in the arrangement
to your requirements, and
enclosed, and paragraphs in
which have appeared in the
case to say and the
New Zealand papers was
advertisement at that which
in the New Zealand papers,
and advertisements, etc.
New Zealand papers, and
appearances in the
in arrangement, and have to say
this point is also incoherent,
and, in the best of

that my council should

ment was practically his work was his revelation trade in East Africa. The sale were enormous, as it had attracted the attention of England at regard to Africa. Re- to the explorations of Grant, the two latter Kingdom of Uganda. Mr. Stanley's work and mission, which had led to the Mission. The lecture account of the founda- tions of the Uganda Kingdom, as explained in his colleague, the Rev. in Fochow for 15 years the meeting closed with the

HIPPING.

[illegible]

Special Advertisements.

[illegible]

Special Advertisements. | private practice

[illegible]

He estimates his loss at | recommend—is one that wi

[illegible]

ave to be expected under circumstances such as

those that we would continue to content ourselves with the five-act plays of thirty or forty years ago, or that of the same generation would not at all "Belphage" the Mountbatten and "East Lynne" while a glittering variety company is playing in a music-hall in another street. The public taste has compromised in both directions. SHAKESPEARE'S plays are no longer presented with all the elaborate resources of realistic effect and stage art; while the music-halls weave their nonsense into an extravaganza and call it a burlesque, as if the audience were not already pre-occupied in their original frivolous and ask to be licensed as theatres. The players' art, for its own sake, can hardly be said to be studied in exactly the same sense as it was in the old days that the actors of the Mountbatten, MACMURDO, and it has been seriously argued that even Mr. LIVINGS himself, in mounting "Faust" and "Henry VIII." and the rest of his Lyceum plays with the unexampled magnificence which has characterized these productions, was more of the astuteness of the mountbatten than the instinct of the true artist. Without absolutely adopting this view, it is evident that there is a change in the attitude of the acting of the school, which should be stood by itself, and that which is dependent on the stage manager's accessories and its scenic environment.

This tendency towards frivolity and insouciance is a danger, which the stage is called upon to guard against of its own interest. The desire of the age to amuse itself must be admitted, as well as the necessity under which the theatre lies to keep this desire well within the limits of the common sense of its existence. The manager who would attempt to run counter to it would soon find that a good many other things besides SHAKESPEARE spell ruin in theatrical enterprise, and as indeed is the case with these artists who profess to be to combine the attractions of the playhouse with the higher possibilities of the drama. It may be argued that it is only the leisured and comparatively cultured classes that care for these productions, and that the music-hall balladed or the frivolous burlesque and those who hold this opinion may claim Mr. TOOLE on their side, looking at the subject even from his low-comic point of view. It is true, no arguing the point is to be said that experience alone forms the other day, "that playgoer, man quite a distinct class from the patron of the music-halls" and the whole of the opposition to the claim for license in the case of the drama, which is based on a desire to keep the two classes separate, and prevent them from following the tendency of the time and blending with each other. The extraordinary success of certain theatres and their consequent exemption from the imposition of this tendency, and the ready instinct to profit by it. That it is a bad tendency for the drama and the art of acting needs no demonstration. It is for those who have the real sense of the drama, and who would recognize the peril of the situation, not only to the art which they profess, but to their calling, which is sometimes quite a different thing. While recognising the imperative need of the public to be amused, it is the duty of the artist to urge them to study how to continue to interest its intelligence as well.

The facility with which explosive matters are being introduced into the hands of the ill-disposed in countries infected by anarchist conspirators should be taken as a warning. These dangerous compounds are comparatively modern, and in the slow evolution of public opinion in the last few years, they have been grappled with by the guardians of the public safety. This seems especially true of this colony, where there is a negligence in respect of this element of danger to the public which would be surprising if it were not known how many things our public administration drags at the rear of other communities. In New South Wales there is practically no supervision of the import, the manufacture, the storage, and the use of these powerful and dangerous explosives on the part of the public; for the amount of perfunctory and inept surveillance provided, and supposed to be exercised, is only enough to fall with the rest of the system.

It is known that there are admitted and in use in his colony explosives of such an uncertain character that the Home Office has refused license for their use in England; and as the neighbourhood of the coast is not guarded by the coast guard against explosive of this risky kind, the supplies of them to Australia will mainly find their way to us. Our latest statistic dealing with this subject, and which is the result of a search of the records of the Government, were framed nearly all the various kinds of explosive compounds—to which every year has been making additions—have been invented. There has been recently published a report of the results of an investigation of the explosives brought into use by Mr. HARRIS, the Government Chief Inspector of Explosives in Victoria, for the purpose of testing all materials that had before been sanctioned for use in the colony. The results of this investigation and effectiveness to the *laissez-faire* system of New South Wales. Every cargo of explosive material is sampled and tested in Mr. HARRIS's laboratory before it is admitted to the colony, and the examination is made by the application of graduated falling weights, apparatus for gauging the gaseous products of explosion, the effects of temperature, and a variety of other mechanical and chemical tests of the greatest nicety. It is evident that such a system of the ord is rejected, and is either destroyed or must be sent out of the colony—not improbably to Sydney. As an evidence of the protection recently given to the public in this respect, it is stated that from Mr. HARRIS, two or three years ago, began his analytical examination of the explosive substances which had been up to that time admitted to Victoria. In the last year alone, he examined 2,000,000 lbs. of them were rejected as too dangerous for use; while during this last year only 1 per cent. required to be condemned as unable to pass the test of safety. It is not sufficient test; and the article that comes for the ordinary use of the public unless in a condition of active decomposition is admitted, including what is known as the "retention" of the article, and certainly what would not be allowed for use in England. Besides, events transpiring at the other side of the world such as that seen in the case of the *Volcan*, should be careful surveillance.

FRY'S MALTED COCOA.
44 Prize Medals.
The most strengthening combination of

not easy to obtain charters. Most of the coal goes away in the intercolonial steamers. The export for

Some few men are reported to be making a living prospecting along Cox's River, between Bowfent and Loyal. It was found that many reefs have been located and it is thought a reef exists in the neighbourhood of the latter place.

It is rumored that no important discovery of lode has been made in the Sunny Corner mine, as the learning indicates the possibility that it will be made in the Silver King property adjoining.

The coal and iron trade is going during the winter and therefore will not much exceed last year's.

GUNDAKAL, FRIDAY.
Mining is again moving, and this time with even more appearance of things being destined well. Landley & Co. have again commenced work, and the shaft has been extended well above the level of the old shaft. The new shaft is now about 100 feet deep, and the water has been pumped out. The company is now working on the level of the old shaft, and the water has been pumped out. The company is now working on the level of the old shaft, and the water has been pumped out. The company is now working on the level of the old shaft, and the water has been pumped out.

The operations which have been carried on by the Maclean Coal-mining Company with the view of testing the coal resources have resulted in a seam

coal-fish, thick being exposed, which is proved by the good quality. The shaft is, however, covered from the top, and the consequence is that the water is a fairly narrow but it is thought that by driving into the seam underneath the hill close by it will be harder. A section of the seam will be sent to the Department of Mines to-morrow in the hope of getting aid from the prospecting vote.

[illegible][illegible][illegible][illegible][illegible][illegible]

WISER WOMEN.

TO THE EDITOR OF THE HERALD.

Sir.—A poor rural parish needed badly have certain work done to its church and grounds. Having very small means for the purpose tenders were called

Although the workers were a "house of Trenching," they were not a "house of Trenching" in the sense that \$22 to \$45. On interviewing the leader of the letter I learnt that he and a man had, in somewhat desperate circumstances, determined to secure the job on the principle, as he so strongly stressed, that half a loaf was better than no bread at all. They did not know how many hours per day not celebrated annually by working men likely to finish the job in what may be reckoned fortnight, thus earning 24s per week each man, with the further advantage that they are likely to get the job and will give some two months' work at about weekly wages. They were not in any sense employers. The man may plainly "throw the blame" on times; rather than starve or acknowledge ourselves paupers we will work for half wages, knowing that things were we can get payable jobs enough."

There is a great deal of trades-unionism, but my reading is that it is not a very healthy thing.

are made by the leaders at times, and that the
story related above may be profitably pondered over
by such leaders and their followers also.

I am, Sir,
Y. D.

[illegible]

may be obtained, and even those members desir-
ing to pass the night. At a "boogie club" there are
rooms of these luxuries. Lunches and dinners are
served by waitresses; no one wishes to sleep there,
the best of them may take of wraps and
papers, which generally go to the liquor sold for home con-
sumption. Again, at a real club strangers may be
introduced by a member, who has to pay the
bookkeeping. Strangers' rooms are provided for them;
special use, and beyond their limits visit
strangers unless under some very exceptional
circumstances. A stranger may use every part of
the club. In the particular case of these places, so long as
he is not very particular as to who pays, he will
be known to his wife, and all a stranger has
to ask a friend to purchase the monthly

[illegible]

Club of this character exist all over the city. They charge a guinea admission, and sometimes as much as £100. Further affidavits they are controlled by the name of some animal or some national emblem, and are drinking and gambling establishments pure and simple. In the suburbs they are working women's clubs, with an admission of a shilling; but no matter who they are, situated they are, they are all for the benefit of the proprietors only.

As further evidence of these clubs let me quote the substance of the last Licensing Act of South Australia. It provides:—

1. That the club shall be established for the purpose of providing accommodation, food, and drink for members who must be bona-fide occupiers of the premises.

2. The accommodation must be provided from the club's own funds, and no one must be entitled to any share of the profit which is not shared equally by all the members.

3. There must have been proved to the satisfaction of the licensing bench that the club is an association of this character, and then, on the payment of a registration fee of £5, the club can be licensed.

Thus you will see that the existence of bogus clubs is recognised in South Australia, and that the only way to get a special legislation was needed.

Before the passing of this Act the hotels in South Australia were opened for a few hours on Sunday. After a keen battle the Legislature determined to close them on that day, but at the same time Parliament took power to license clubs, and the result was that, after the Act, the clubs, and, as I said in my statement, the magistrates refused to license a large number of so-called "clubs" which had previously

You say that the case against the eluta is made to rest upon the fact that 1,208 sheleens are to be found in the city. It is not quite correct, I alleged that the people of Sydney are determined to have no liquor on Sunday by fair means or foul, the "hogus eluta" have been largely established to supply it on those days and after hours on week days; that in proportion as the police enforce the Sunday law, the "hogus eluta" are more numerous, and offer for the attainment of "hogus eluta." As a proof that this had been the experience in other countries, I mentioned the Cardiff case. In that city the public-houses were at one time open on Sunday during the last year of the Nineteenth century. As an immediate consequence sheleens sprang into existence to supply the public wants. I then pointed out that those "hogus eluta" are not subject to police inspection, that those

I do not see that these bogus outlets should be put before the general public, as the licensed victuallers would probably have no objection. If I look that ground I might ask for some reason, however, for the giving of preference to the "bogus" over the legitimate. The arguments on the ground of general public morality and convenience. The profit to be made by these "bogus" licensed victuallers is a natural *sequitur*, but it is not what I have here endeavored to show what a "bogus" outlet is.

to think that the public would be any more likely to patronize the hotels on Sundays, it would be better to do so than to allow the "bogue clubs" to exist. I hold that in some way legal or illegal, the public will patronize the Legislature, and, in my opinion, it is the duty of the Legislature to see that the wisdom of the public are taxed on in the best way—firstly, to protect the public who require liquor; and, secondly, to prevent the growth of that immorality which is fostered by secret drinking. I am, &c.,

F. BEVILL, Gen. Sec. U.L.V.A.

EXPERIMENTAL LEGISLATION.

TO THE EDITOR OF THE HERALD.

Sir.—A cablegram from England says Lord Rosebery has declared in effect that unless the Liberal

men can free themselves from the dread of departing from the well-worn political track and adopt to some extent the methods of experimental adaptation they would extricate themselves from their present predicament. The time has come when we must realise as a coming leader of no mean order, and that the value of his warning is easily seen. The ideas which were Liberal in the days of our fathers are to-day the enemy of conservatism. The world cannot stand still, neither can any boyed be pleased to the spirit of stagnation. The new era of progress is now dawning upon us, except such as are fixed by common-sense knowledge of what can be obtained.

To-day certain ideas are absurd, next year they may only be called impractical, later on people will say, "The time is not ripe for them," and so in about five years they reach the area of practical application. It is the duty of every man of brains to turn to it, and the pressing task forced upon our shoulders.

in this country one great evil, which has been
 were being gradually increasing in all parts of Aus-
 tralia, I allude to 'The unemployed.' In a huge
 continent possessing many millions of acres of
 fertile soil, and abounding with thousands of unem-
 ployed men, who, with their wives and
 children, are represented as being in a state bordering on
 starvation. They send deputations to 'the political
 leaders,' and are practically told that it is not the
 business of the Government to find work for
 the people. They are told this in sympathetic
 tones, and with no doubt, but they are
 very plainly nevertheless. If a starving man steal
 bread and meat for himself and his family the
 Government will lock him up, and leave his wife and
 family to starve or steal as the case may be. Thus
 the Government protects the fortune, but it must not interfere
 with the man's right to earn his own money. The
 Government is 'the labour market'—as it were—

Although but a casual interpretation of the great
 law—his law—"to him that hath shall be given,"
 this, so doctric is sound practice according to the
 law, is a summary of history during the
 nineteenth century; but are the people
 of the nineteenth century, and must rearrange our ideas
 which were not to be left behind. What is the
 difficulty then in finding work for the unemployed
 employed now starving in Sydney? It is simply
 the fact of depopulation of the land from
 the old and well settled lands. The people
 all this land and this great unemployed wealth
 of the land and brain? It would be a new thing to
 attempt to make money out of the land for the
 benefit of the community, except by selling it at
 a price to private persons; besides it would
 be interfering with the interests of the
 new possessors of very valuable lands.

Why really do acts that the Government could find the money to enter upon the cultivation of the people's land. One of the members told a deputational delegation that the only way that it would shortly let contracts for the work on the land is if they were to be paid for by the money to be laid out for the work. This would yield the returns we might expect from sound and well-considered agricultural and pastoral pursuits? Nobody can truthfully answer it is likely to be as recent to the land is even hinted at in the present. I am, etc.,

ness will be held in London on the 7th June. The German, Belgian, Austrian, and French Socialists will send 50 delegates, and the international strike and the eight-hour day will be the chief subjects of discussion.

THE SYDNEY MORNING HERALD. SATURDAY, MAY 28, 1892.

[illegible][illegible][illegible][illegible]

AND TWO PLATS
155 OXFORD-STREET.
THOMSON BROS., 3, Mansel-street,
SHOP and DWELLING, Mill-street, North
Fisher. Only one dwelling, situated
shops with stable-size window, 3 dwelling-rooms
and bath, and a large kitchen, and a
SHOP and WAREHOUSE to LET, excellently
fitted, opposite, Bridge-st. to Liverpool Street; rent
very low. FARMLEY, 10, York-st.

SHOWROOMS TO LET in the York-st.
overlooking Exchange or Pitt-st. These are magnifi-
cent, and the most commodious and airy of the
of the Strand Co., 126 The Strand, Georgetown.

STABLING for 20 horses, also, sheds, Yard, &c.,
at the corner of MANDAL and GORDON.

STORE at No. of 111, 113 Pitt-st. to LET,
FURNISHED, with a large kitchen, and
CHURCHILL and FULLWOOD, Accountants,
11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 146

[illegible][illegible][illegible][illegible]

15

[illegible]

